

Sophie Baysarowich - Fwd: City of Greater Sudbury / NOFS below market rate sweet heart deal

From: Gerry Kingsley [REDACTED]
To: <alex.singbush@greatersudbury.ca>, <fern.cormier@greatersudbury.ca>
Date: 4/9/2021 6:03 PM
Subject: Fwd: City of Greater Sudbury / NOFS below market rate sweet heart deal
Attachments: 3.jpg; 2.jpg; 1.jpg

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Hi Alex,

As per this letter you are the appropriate person which I was directed to contact. I would like to lodge an official complaint that the City of greater Sudbury is 1.) suppressing competition; 2) renting public space at below fair market value.

See below emails regarding the proposal to “To extend a temporary use by-law for a period of three (3) years [...]”

Please advise when we can arrange to speak.

Regards,
Gerry Kingsley

----- Forwarded message -----

From: Gerry Kingsley <[REDACTED]>
Date: Thu, 8 Apr 2021 at 16:13
Subject: City of Greater Sudbury / NOFS below market rate sweet heart deal
To: <[REDACTED]>

Hi Erik,

You and I met when you visited my studio for this article:

<https://www.cbc.ca/news/canada/sudbury/northern-ontario-film-studio-lease-1.5036752>

My friend Roxanne Taillefer received a letter from the city, and she informs me that she has emailed it to you (please see the attachments).

Please note that the address noted in the document states, “828 Beatrice Crescent”, which is the address of the former Barrydowne Arena and the current address indicated for NOFS on its website.

This all seems kinda dubious to me. For example, why is the applicant listed as Nickel District Conservation Authority (NDCA), and not David Anselmo and/or Northern Ontario Film Studios (NOFS)? According to its own website www.nickeldistrict.ca/en/about-us.html, NDCA is “is under the administration of a 9 member General Board. All members are appointed by the City of Greater Sudbury for four year terms.” So a public organization that is administered by a 9-member board appointed by the City of Greater Sudbury is the applicant to the City of Greater Sudbury?

Article: www.cbc.ca/news/canada/sudbury/expropriation-sudbury-film-studio-flood-plain-1.4543219

In your own article above, you indicate that the former arena "is owned by the City of Greater Sudbury, although the land underneath it is owned by Conservation Sudbury", which, again, is administered by a board whose members are appointed by the city. So once the City of Greater Sudbury again approves this application to "continue the use of the existing building by a motion picture staging and equipment rental company for an additional period of three (3) years", the City of Greater Sudbury will again allow NOFS to rent public property at below market rates thus continuing to depress competition in the city. For example, due to the direct economic hardships of COVID-19, I lost my studio last summer. As soon as COVID-19 is under control, however, I will be searching for a space to re-open my studio, but I cannot fairly compete with the sweetheart deal that the city is giving to NOFS.

Please note that the objective of the application is, “To extend a temporary use by-law for a period of thee (3) years [...]” If this application is approved, NOFS will have been allowed to rent public property at below market rates for 12 years (2012-2024). How is 12 consecutive years in any way “temporary”?

If you would like to discuss this matter further, we should speak via telephone.

Thanks,
Gerry Kingsley

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