

City Council

Type of Decision										
Meeting Date	February 4, 2020			20	Report Date	January 24, 2020				
Decision Requested		Yes	Х	No	Priority		High		Low	
	Direction Only			Type of Meeting	Х	Open		Closed		

Report Title Flour Mill Museum Relocation Update

Resolution	Relationship to the Strategic Plan/Health Impact Assessment
For Information Only	This report refers to activities designed to renew municipal infrastructure, in line with the following strategic objectives contained in the CGS Strategic Plan 2019-2027: - Asset Management and Service Excellence - Create a Healthier Community - Strengthen Community Vibrancy
Resolution Continued	Background Attached

Report Summary

On September 28, 2019, the log cabin and the historic home from the Flour Mill Museum site were moved to prepared foundations at Significant site work has O'Connor Park. also been completed at the new site. These moves were required as a result of the need to construct a new lift station at the former museum site. The final phase of the project involves the construction of new office, storage and program space at O'Connor Park to replace the third Flour Mill Museum building which was condemned and not able to be relocated. The local community has also indicated an interest in sharing any new space developed for the museum project. Several options have been put forward but no definitive plan has been developed. As a result, staff will undertake a detailed needs assessment for the museum operations and community activities and review the findings options with stakeholders. recommended approach will be brought to Council later this spring.

Financial Implications

There is a total of \$500,000 allocated towards the construction of the consists which museum building \$250,000 from the 2019 Capital Budget for the Flour Mill Museum Office Building along with \$250,000 from the St. Charles Lift Station wastewater capital project. This new building will replace the current Administration/Storage building as well as incorporate potential community meeting space. As this new building is still in the discussion phase as to the final design and capital composition, any further will be brought forward requirements through the Capital Budget process.

		-
Report	Prepared	ВV

Ian Wood

Executive Director of Strategic Initiatives.

Communications and Citizen Services

Division Review

N/A

Recommended by the Department

Ian Wood

Executive Director of Strategic Initiatives.

Communications and Citizen Services

Financial Implications

a. Lukyii

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Coordinator of Budgets

Recommended by the C.A.O.

Ed Archer

Chief Administrative Officer

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Introduction

As part of ongoing systems planning, the City's Water/Wastewater Division determined that the St. Charles Street Lift Station, which was located on the same property as the Flour Mill Museum, required expansion and modernization. After considering several alternatives, it was determined that the preferred solution was to move the museum to allow for the lift station work to proceed; O'Connor Park was selected as the new location for the museum's buildings.

The cost of relocating the museum, including cataloguing, preparing and storing artifacts, moving the actual buildings, and replacing space and amenities "like for like," was deemed to be part of the lift station project and has been funded accordingly.

As the project has progressed, a number of additional considerations and unanticipated situations have emerged which have had an impact on the project:

- One of the buildings was not in adequate shape to move and requires replacement.
- Moving the other buildings and placing them on new foundations has proved more complicated than originally anticipated.
- Community interest has resulted in an enhanced, more attractive, site plan with additional features.
- The local Community Action Network has expressed a desire to see the development of a shared community space incorporated into the project.
- The lack of a comprehensive Greater Sudbury Museums Strategy or Master Plan has hindered the Museum staff and Advisory Board's ability to respond to some of the questions and opportunities that have emerged since work on the project began.

With the first phase of work on the project now complete, staff will work through standard processes to determine options for finishing the work on the site and reopening the Flour Mill Museum at O'Connor Park as soon as possible.

Current Situation

As outlined in the last update on the Flour Mill Museum Relocation, provided to the Community Services Committee on August 12, 2019, two of the three museum buildings were moved from the St. Charles Street site to O'Connor Park in late September. The third building, which housed the museum office, along with artifact storage and program space, was deemed to be in such poor condition that there was no value in its relocation.

The log cabin and the historic house have been set up on new concrete footings in O'Connor Park and a portion of the site plan improvements, enhanced as requested through community consultation, were also completed prior to the end of the 2019 construction season. The site has been secured with temporary fencing and no additional work will take place until a final plan is developed and approved.

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As a result of the poor condition of the third existing building, conceptual plans were prepared for a new administrative building on the new museum site. As the project progressed, interest was also expressed by the local community, as represented by the Community Action Network, to have dedicated or flexible community programming space developed as part of any plan to house the administration and operations required for the museum.

Community consultations also put forward an alternative proposal to renovate or expand the existing O'Connor Park Field House to provide both administrative space and washrooms for the museum, as well as additional community space. Some consideration has been given to this potential but community needs have not been fully analyzed. The field house building is currently used by Better Beginnings, Better Futures (BBBF) for an after school program and a new functional program will need to account for this use.

In order to evaluate the possibility of a shared facility for the museum, there is a need to better understand the full operational requirements of the Greater Sudbury Museums as a system. Staff will continue to support the Museums Section and, in conjunction with the Greater Sudbury Museums Advisory Board, will explore the potential to secure outside advice on these questions.

Planned Next Steps

The Flour Mill Museum will be restored and reopened at its new site at O'Connor Park, complete with accessible washroom facilities and program space. To achieve this goal, some additional analysis is required to determine options and recommendations for Council's consideration.

Community Development staff will undertake further consultation with BBBF to understand the group's needs and how the field house is currently used. Staff will also complete an analysis, which is already underway, to determine the need for community space in the area. Staff will also continue a review the physical structure of the field house building to determine the potential for renovation and/or expansion to accommodate existing tenants, museum operations and community space requirements.

Staff will work with the Museum Advisory Board to determine the optimal space requirements and operational priorities for the Flour Mill Museum at the O'Connor Park site. This type of decision would be best made in the context of an overall systems perspective and, given the lack of a current master plan or detailed strategic plan for Greater Sudbury Museums, as well as the museum minimal staff resources, external expertise will be sourced for assistance.

Once this additional information is available, staff will develop options for Council's consideration and report back by the end of Q2 2020.

Conclusion

Once a decision on the final configuration of the site is made, work can begin on the second and final phase of the Flour Mill Museum Relocation Project. The museum site will not open to the public in 2020. Museum staff will continue to work on artifacts and displays in preparation for its official opening.