





#### Art Gallery of Sudbury/Greater Sudbury Public Library Project Update

#### Overview

- Introduction of the Art Gallery of Sudbury/Greater Sudbury Public Library Working Group
- Phase 1 Key Findings
- Phase 2 Process & Site Selection Considerations
- Next Steps



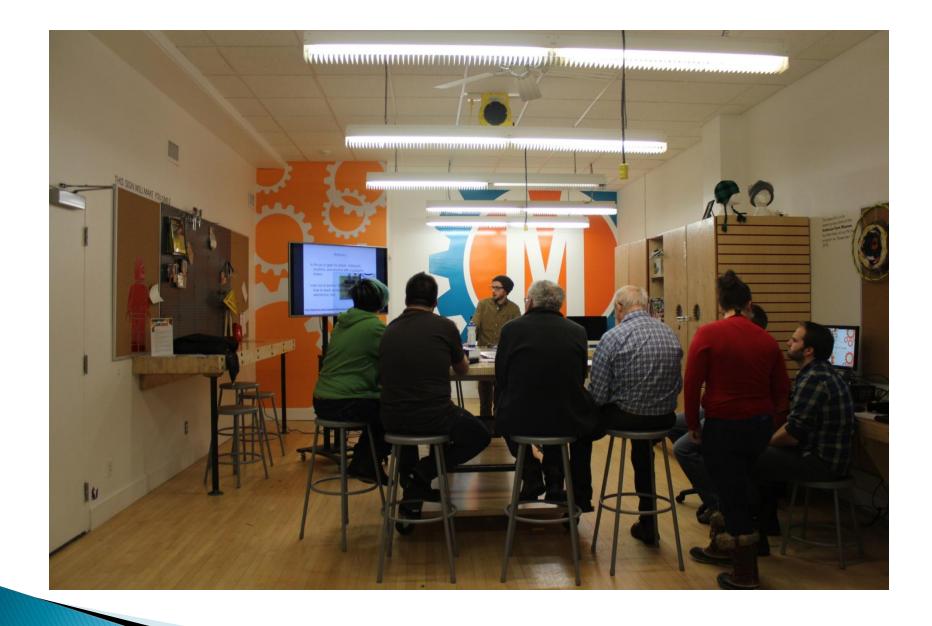
#### The LYNN J

The Art Gallery of Sudbury is proud to present this retrospective exhibitions of comic artist Lynn Johason, creator of For Barter of For Worses the comic strip started in 1976 and featured the at the Patterson family as in the fictional town of momentation of the strip starter of the strip complicated and realistic storylings. Drawing on own like experiences, and the lives of friends and family, the created a fictional family that many fa dioted at their own. The relatable, relevant, and attrip in local community newspapers at over the strip in local community newspapers at over between stores.

tave you ever wondered; Who is Lynn Johnston by, where does her inspiration come from? Intrough this exhibit, you will learn about her are pbringing, her humble career, the energy and dedication that is required to create such a popul ang running syndicated comic strip, and why ah tby an artist that deserves to be recognized.

#### Art Gallery of Sudbury/ Greater Sudbury Public Library Working Group

- Josée Forest-Niesing, Chair, Art Gallery of Sudbury Board of Directors
- Michael Bellmore, Chair, Greater Sudbury Public Library Board
- Established to provide guidance and support
- Collaboratively identifying alignment and shared opportunities
- Representing community stakeholders



### Phase 1 Key Findings

- Report results from consultation, research and review of previous work
- A co-located Main Library and Art Gallery facility is indeed feasible
- More efficient use of space and reduced operating and capital costs than two separate buildings

## Phase 1 Key Findings continued

- Proposed Facility of roughly 62,000 square feet
- Two distinct organizations operating independently
- Building owned and operated by the City
- Art Gallery as tenant with long-term lease

## Phase 1 Key Findings continued

- Opportunities for collaboration and partnership
- Revenue potential for both organizations made possible through space rentals
- Both partners contribute to capital project through public and private funding sources



### Size and Capital Cost

- 61,800 sq ft
  - Includes dedicated space for each organization
  - Shared multi-use space
- Estimated capital cost ranges from \$35M to \$45M
- Not including land and servicing

## **Functional Plan**

- Art Gallery
  - Permanent and temporary exhibits
  - Collection storage
  - Studio and education space
  - Retail
- Public Library
  - Collection for print material
  - Technology learning hub
  - Makerspace

## Functional Plan continued

- Shared spaces
  - Multi-functional community spaces
  - Addressing community information and recreation needs
- Back-of-House functions
  - Storage
  - Shipping & Receiving
  - Utility rooms
  - Washrooms, HVAC etc.
- Leads to exciting opportunities for growth



#### Phase II – Site Selection Considerations

- Downtown location, cost, visibility, pedestrian and public transportation access, parking, etc.
- Provides opportunity for
  - Greater economic impact that will contribute to the development of downtown as a cultural destination
- Additional technical considerations specific to function such as noise, exposure to vibration



## Phase II - Site Selection Considerations

#### Site Selection Evaluation Team

- Members of the joint Art Gallery/Public Library Working Group
- City staff
- Project Consultants



#### **Next Steps**

- Determine the best site according to site selection criteria
- Develop detailed Business Case and Conceptual Design, including costing, operational model and financing plan
- Report back to Council by June 2018
- Funding option for 2019 Budget

# Thank you!

#### Questions?